

Monday Memo



Monday 16th March

Spring Term

Issue #23

Celebration Assembly

Congratulations to the recipients of last week's awards in Celebration Assembly. These moments remind us why learning is such an adventure. Keep reaching for those stars - there's so much more magic to come! ✨

	Star of The Week	Good Work	Forgiving Friend
Reception	David H	Emily A & Clover C-C	Frankie D
Year 1	Orla K	George D & Ava S	Scarlett B
Year 2	Aria P	Jax C & Lucas C-C	Arthur S
Year 3	Eliza T	Theo S & Hallie D	Aiden McA
Year 4	Alice D	Laila-Rose A & Ariana F	Annie M
Year 5	Drew P-C	Charlotte L, Willow H & Imogen B	Amelia T
Year 6	Ava H	Max DeN & Jasmine P-C	Bella B





Parents' Evening

As a reminder, bookings for Parents' Evening on Tuesday 24th and Wednesday 25th March will 'close' tomorrow Tuesday 17th March at 12:00pm.

Diary Dates

		
Tuesday 17 th March Year 2/Year 6 Fire Safety Workshop	Thursday 19 th March Let's Go Sing Choir Concert	Friday 20 th March FOSPS Easter Raffle Comic Relief Red Nose Day Non-Uniform day £1.00 cash donation for Comic Relief + Donations for FOSPS Easter Raffle
Tuesday 24 th and Wednesday 25 th March 3:30pm-6:30pm Parents' Evening(s)	Friday 27 th March End of term awards 09:05am	 Tuesday 31 st March End of Term Easter Service 1:00pm Finish for Half Term 2:00pm Collection from Church



Worship Values



Our worship value this half term is 'Forgiveness'

In our Celebration Assembly, we will celebrate 1 pupil from each class who has shown the term's value. 🏆

This term we will celebrate our 'Forgiving Friend'

Attendance w/b 09/03

Reception: 98%

Year 1: 95%

Year 2: 99%

Year 3: 97%

Year 4: 99%

Year 5: 99%

Year 6: 99%

Whole School Overall: 98%

Target: 97%

House Points w/b 09/03

Bowland: 216

Parlick: 201

Pendle: 249

Longridge: 211



St. Pauls' Parish News & Events

Tuesdays 09:00am—11:30am

Warm Space (coffee and bacon butties)

supported by members of our

Children's Chaplain from

10:00-10:30am

What Parents & Educators Need to Know about ONLINE TRENDS ENCOURAGING VIOLENCE

WHAT ARE THE RISKS?

7 out of 10 teens report seeing violent content on social media, with over half of that content featuring fights involving young people. Most don't 'seek' it but are shown it through social media feeds or messaging groups. 91% of young people involved in violence have seen violent social media content. Viral trends, challenges, or 'wars' that are spread online risk encouraging violence offline, while real-world incidents may also be recorded and promoted online.

ALGORITHMIC EXPOSURE

Social media platforms are designed to keep users engaged, meaning dramatic or extreme content can spread widely and quickly. Algorithms often recommend content that reflects users' past interactions. As a result, young people may see more violent material if they have viewed, commented on, or shared it before. Repeated exposure can make violent content appear frequently in their feeds without them fully understanding why.

WEAPONS AND CRIMINAL RISK

Teens exposed to high levels of real-world violence on social media sometimes report feeling an increased need to carry a weapon for 'self-protection'; however, carrying a weapon increases the risk of victimisation (harm and injury by others) for young people. In addition, carrying a weapon is a serious offence that can lead to police arrest and a criminal record.

SHARING VIOLENT CONTENT

Encouraging or assisting an offence is a crime in the UK, including via social media, and can lead to arrest. This means sharing, forwarding, or reposting violent content carries a risk for young people too. Showing examples of content to a trusted adult is appropriate, but young people should take care not to further spread violent material by posting it online or sharing it within large messaging groups.

FEAR, ANXIETY, AND MARGINALISATION

Research shows young people's emotional wellbeing can be negatively impacted by repeated exposure to violent online content, especially when it depicts 'real-world' violence (as opposed to fictional depictions in games or films). Posts featuring weapons, threats, attacks, and fights – or content that appears to glamorise gang activity – can increase feelings of anxiety or fear among young people. Material that encourages violence targeting people because of their identity, such as their nationality or religion, can also create disproportionate harm for children belonging to those groups.

AVOIDANCE AND ISOLATION

Real-world violence on social media can increase young people's belief that their local communities – or the 'outside world' more generally – are unsafe places. This can result in avoidant and isolating behaviours, which may negatively affect their wellbeing. As well as feeling fearful of others, teens also report feeling judged for spending time together in large groups, which may affect their social interactions and leisure time.

Advice for Parents & Educators

STAY INFORMED

Stay alert for updates from police, schools, or local authorities, and follow the advice provided. Be cautious about unofficial accounts, fake content, and misinformation, which can spread quickly online or in chat groups. Ensure you get accurate information from trusted sources and encourage young people to do the same. Remind them never to share violent content online and to speak to a trusted adult instead.

DISCUSS SOCIAL MEDIA

Encourage young people to talk about the content they see online and the effect it can have. This can be an opportunity to discuss topics such as misinformation, AI-generated material, the attention economy, and algorithms, helping them understand how and why extreme content can spread online. Explore tools available to block, report, and remove harmful content, and signpost where to get support and advice, such as reportharmfulcontent.com.

TALK CRIME AND SAFETY

In most of the UK, the age of criminal responsibility is 10 (12 in Scotland). This means there can be serious criminal consequences for carrying a weapon, taking part in violence, or filming or sharing violent content. Discuss the law with young people alongside practical safety strategies. Ask questions such as: "What could you do if you feel unsafe?" Work together on action plans and remind them they can contact a trusted adult or the police if they witness or experience violence.

ENCOURAGE POSITIVE ACTION

Focus on strengthening young people's positive experiences both online and within their local communities. Discuss strategies to reduce negative social media effects, such as time limits, unfollowing certain accounts, or taking breaks from apps. Encourage offline activities such as spending time with friends, visiting local places, and taking part in hobbies that bring them joy, purpose, and connection. Remind them they can seek support with any concerns at any time via childline.org.uk.

Meet Our Expert

Dr. Holly Powell-Jones is the founder of Online Media Law UK and a leading UK expert in media law, online safety, and young people. Her PhD investigates youth understandings of criminal and legal risks in a digital context. She works in schools to provide award-winning education on the criminal, legal, and ethical considerations of rapidly advancing technologies.



The National College

See full reference list on our website

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ANOTHER CHANCE TO SEE AND ENJOY

CHORLEY & DISTRICT MODEL RAILWAY CLUB
ARE PROUD TO INVITE YOU TO JOIN US AT A

**"DOWN MEMORY LANE" exhibition in the
Hillside Methodist Church, Brinscall on**

SATURDAY 2nd of MAY 2026 From 10am until 2.30pm
TRAVEL BACK TO 1940/50's BRINSCALL, when the
LONDON MIDLAND & SCOTTISH/BRITISH RAILWAYS
served a busy Railway Station dealing with mixed freight including
Cotton, Coal, Printing, Sand and Gravel along with a
popular Passenger Service.

Before the 1963 Beeching cuts, it was a mainline link between
Lancashire and Yorkshire Towns and Industries and, when Steam
locomotives were still the predominant motive power. Many of
these engines and rolling stock could be seen stationary at or
passing through the station on their different and varied journeys.



Club members researched and built this 00 scale model railway diorama of
BRINSCALL Railway Station and its surrounding area in the 1940/50's era
and, as close as possible are running available 00 scale models of the
locomotives and rolling stock that were in use at that time.